


MI ONLINE

Application for Admissions

Please print clearly or type your responses to all questions and return this form to the Admissions Office.
Questions? Contact Admissions 800.255.7529 or 323.462.1384

1.1 INFORMATION - Please Use Your **Full** Legal Name

 Mr.

 Ms.

 Miss

 Mrs.

| | | | |
|---------------------------|--------------------------|-----------------|-------------------------|
| LEGAL NAME: LAST / FAMILY | FIRST / GIVEN: | MIDDLE: | BEST CONTACT NUMBER: |
| SOCIAL SECURITY NUMBER: | BIRTH DATE (MM/DD/YYYY): | HOME PHONE: | ALTERNATE PHONE NUMBER: |
| COUNTRY OF CITIZENSHIP: | COUNTRY OF BIRTH: | E-MAIL ADDRESS: | |

Mailing Address

| | | | |
|---------|-------------------|--------------------|----------|
| STREET: | APARTMENT NUMBER: | | |
| CITY: | STATE / PROVINCE: | ZIP / POSTAL CODE: | COUNTRY: |

Permanent Address Check here if Mailing Address is **same** as Permanent Address

| | | | |
|---------|-------------------|--------------------|----------|
| STREET: | APARTMENT NUMBER: | | |
| CITY: | STATE / PROVINCE: | ZIP / POSTAL CODE: | COUNTRY: |

For Statistical Use Only:

Musicians Institute does not discriminate on the basis of race, color, national origin, sex, disability, age, sexual orientation, or marital status in its programs and activities. Disclosure of this information is voluntary and will not be used as a factor in the admissions process.

Citizenship:

 U.S. Citizen

 Permanent Resident

 Non-Resident Alien

Ethnicity:

 Hispanic of any race

 Asian

 American Indian or Alaskan Native

 Black or African American

 Native Hawaiian or Other Pacific Islander

 Two or more races

 White

 Other

 Race and Ethnicity Unknown

Person to Notify in Case of Emergency

| | | | |
|------------------|---------------|-------------------|----------------|
| NAME: | RELATIONSHIP: | | |
| STREET ADDRESS: | CITY: | STATE / PROVINCE: | |
| RESIDENCE PHONE: | MOBILE PHONE: | WORK PHONE: | EMAIL ADDRESS: |

1.2 EDUCATION HISTORY *Please send a copy of High School Diploma and any degrees earned. (Must include English translation)*

| | | | |
|------------------------|-------|--------|---------------------------------------|
| HIGH SCHOOL: | CITY: | STATE: | DATE OF GRADUATION OR EQUIVALENT: |
| COLLEGE OR UNIVERSITY: | CITY: | STATE: | COUNTRY: |
| ATTENDANCE FROM: | TO: | MAJOR: | DEGREE AND DATE (EARNED OR EXPECTED): |
| COLLEGE OR UNIVERSITY: | CITY: | STATE: | COUNTRY: |
| ATTENDANCE FROM: | TO: | MAJOR: | DEGREE AND DATE (EARNED OR EXPECTED): |

1.3 QUESTIONS

How did you hear about Musicians Institute? _____

Do you plan to apply for Financial Aid? (Grants, Loans, and Scholarships)

 Yes

 No

Are you eligible for VA benefits?

 Yes

 No

PLEASE CHOOSE ONE:

MI ONLINE (Online Program) **OR** **MUSICIANS INSTITUTE** (On-Campus Program)

PLEASE CHOOSE THE NEW PROGRAM OF YOUR CHOICE:

MASTER OF MUSIC IN PERFORMANCE – Full-time (Offered in Spring and Fall)

Bass Drum Guitar Horn Keyboard Vocal

BACHELOR OF MUSIC – Full-time

Bass Composition Drum Guitar Horn Keyboard Songwriting & Production Vocal

MINOR (Optional)

Audio Production Music Industry Studies

DOUBLE MAJOR (Optional) – Composition Major + (Select Performance Program Below)

Bass Drum Guitar Horn Keyboard Vocal

ASSOCIATE OF ARTS IN PERFORMANCE – Full-time Part-time

Bass Drum Guitar Horn Keyboard Vocal

EMPHASIS (Optional) – On-Campus Only

Audio Engineering Independent Artist Music Business Electronic Music Production

Songwriting

ASSOCIATE OF SCIENCE – Full-time Part-time

Studio Recording **OR** Studio Recording Technology (MI Online) Music Business

CERTIFICATE IN PERFORMANCE – Full-time Part-time

Bass Drum Guitar Horn Keyboard Vocal

CERTIFICATE – Full-time Part-time

Audio Engineering **OR** Studio Recording Technology (MI Online) Studio Recording Independent Artist Artist Producer Entrepreneur

Music Business Electronic Music Production Songwriting Live Music Event Production (On-Campus) Guitar Craft (Nashville)

Guitar Craft – Acoustic Design (Nashville)

MI SELECT

Common Course Bass Drum Guitar Horn Keyboard Vocal

1.4 START DATE

I am applying for the following quarter:

Fall Quarter Winter Quarter Spring Quarter Summer Quarter

In the following year: 20 _____

1.5 SIGNATURE *To be completed by the applicant. Please read the following statement and sign below.*

All information provided is true and complete to the best of my knowledge. I understand that admission to Musicians Institute is contingent upon my submission of my high school diploma (or my official G.E.D. test result), all postsecondary transcripts, satisfaction of all admission criteria and my acceptance by Musicians Institute.

SIGNATURE OF APPLICANT:

DATE:

SIGNATURE OF PARENT OR GUARDIAN IF UNDER 18:

DATE:

1.6 APPLICATION FEE - PAYMENT AUTHORIZATION

Application Fee: \$100 Deposit: \$300 Total Enclosed: _____

Method of Payment

Credit Card Debit Card Check or Money Order

CREDIT / DEBIT CARD NUMBER:

BILLING ZIP CODE:

3 TO 4 DIGIT SECURITY CODE:

EXPIRATION DATE:

Card Type

VISA Mastercard American Express Discover

CARDHOLDER'S NAME

CARDHOLDER'S SIGNATURE:

DATE:

HOW TO APPLY

Questions? Contact Admissions at 800.255.7529 or email admissions@mi.edu

ALL MI APPLICANTS

In order to be considered for acceptance, please submit the following materials.

It is highly recommended that you send the following materials in a single email to admissions@mi.edu to ensure a timely processing of your application.

For larger files, use a file-sharing service such as Dropbox, Box, WeTransfer, Google Drive, Hightail, etc.

COMPLETED APPLICATION FORM

- Go to mi.edu & download PDF application, or
- Email admissions@mi.edu & request that an Advisor send you the application

PAYMENT

- \$100 Application Fee (*Non-Refundable*)
- \$300 Tuition Deposit (*Refundable - See Catalog for details*)
- Pay by check or credit card
- Credit card form is included on the MI Application
- Application fee & tuition deposit can be paid together or separately, but application fee must be paid at time of initial application

PHOTO ID

- Driver's License, Passport or other government-issued ID
- Scanned or photographed and emailed as an attachment
- Green card required for permanent residents. Passport required for International applicants

HIGH SCHOOL DIPLOMA

- GED also accepted
- Scanned or photographed and emailed as an attachment
- Must be in English
- Not required for MI Select/Express
- High school Seniors can submit diploma upon graduation

ADDITIONAL MATERIALS ARE REQUIRED PER PROGRAM – PLEASE SEE BELOW FOR YOUR PROGRAM OF INTEREST

BACHELOR DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMPOSITION

TWO LETTERS OF RECOMMENDATION

- One Academic Letter of Recommendation, and one Music Letter of Recommendation
- Include in body of email or as attachments (Word or PDF)

TYPED 250-WORD ESSAY

- See page 4 of MI Application for details
- Word or PDF attachment

DOMESTIC APPLICANTS: SAT OR ACT SCORES - OR COLLEGE TRANSCRIPTS (IF APPLICABLE)

- Scanned or photographed and emailed as an attachment

INTERNATIONAL APPLICANTS: TOEFL TEST RESULTS

- Evidence of a minimum TOEFL score of 500 (or computerized test score of 173, or Internet-Based Test/IBT score of 61), IELTS minimum score of 6, or PTEA minimum score of 51.
- Scanned or photographed and emailed as an attachment

After all above documents have been reviewed, your Bachelor Entrance Exam will be emailed to you. Your application will not be considered for final approval until review of your Bachelor Entrance Exam.

ASSOCIATE DEGREE & PERFORMANCE CERTIFICATE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | MUSIC BUSINESS

AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE

- Not required for Associate of Science in Music Business
- See Recording Requirements on page 5 of MI Application
- Submit your audio recording through one of the following methods:
 - » Email MP3 as attachment
 - » Upload WAV file to a file-sharing website & email link
 - » Record YouTube video & email link or upload file
 - » Contact admissions@mi.edu to schedule a live audition at MI

ONE LETTER OF RECOMMENDATION

- Must come from a music teacher or music industry professional
- Include in body of email or as attachment (Word or PDF)

ENTERTAINMENT INDUSTRY CERTIFICATE APPLICANTS

INDEPENDENT ARTIST DEVELOPMENT | DJ PERFORMANCE AND PRODUCTION

AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE

- See Recording Requirements on page 5 of MI Application
- Submit your audio recording through one of the following methods:
 - » Email MP3 as attachment
 - » Upload WAV file to a file-sharing website & email link
 - » Record YouTube video & email link or upload file
 - » Contact admissions@mi.edu to schedule a live audition at MI

MUSIC BUSINESS | AUDIO ENGINEERING

SCHOLASTIC LEVEL EXAM (SLE)

- Contact your Advisor or admissions@mi.edu for details

GUITAR CRAFT

AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE

- See Recording Requirements on page 5 of MI Application
- Submit your audio recording through one of the following methods:
 - » Email MP3 as attachment
 - » Upload WAV file to a file-sharing website & email link
 - » Record YouTube video & email link or upload file
 - » Contact admissions@mi.edu to schedule a live audition at MI

SCHOLASTIC LEVEL EXAM (SLE)

- Contact your Advisor or admissions@mi.edu for details

FOR ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Music Business, Audio Engineering, MI Select Common Course, or Bachelor Degree applicants DO NOT need to submit these recordings

MI Programs are fast-paced, and certain fundamental musical skills are required before you can begin your program. If you meet entry requirements and are accepted, a one-on-one performance evaluation and placement test will be held during registration to determine whether you qualify for advanced placement in any area of course work. Students are evaluated based on the content of their submission. The sound quality of your recording is not a factor (Recordings will not be returned).

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Guitar and Bass

Record A. and B. along with a clearly audible metronome, "click track", or drum machine.

- Play two scales and two arpeggios of your choice at any tempo with accurate execution and consistent time.
- Play 60 seconds of rhythm groove in any style and tempo.
- Submit two performances that best represent your style and abilities. The recordings may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Keyboard Technology

Record A. and B. along with a clearly audible metronome, "click track", or drum machine.

- Play two scales and two arpeggios of your choice in three octaves using both hands, with accurate execution and consistent time.*
- Play 60 seconds of a rhythm groove in any style and tempo.
- Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

** If you have not received formal keyboard training, please play an example of what you would play for personal enjoyment when sitting at a piano. No sequencing or programming please.*

Drums

Record A. and B. with a clearly audible metronome or drum machine (your playing must be distinct from the accompaniment).

- Play two of the following rudiments at any tempo with consistent execution: Paradiddle, Double-Stroke Roll, Five-Stroke Roll, Six-Stroke Roll, Flam Taps, Four-Stroke Ruff.
- Play 60 seconds of a syncopated rhythm groove with fills in any style and any tempo (NOT a solo).
- Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Vocals

- Match Pitch:** Play a note on an instrument, let the note stop ringing, and then sing the same pitch. Repeat this with ten randomly-chosen notes. (Please DO NOT sing "on top of" the notes played, only after them).
- Song with Accompaniment:** Sing one song with accompaniment (instrument or backing track). The vocal melody must cover a range of at least one half-octave. You may submit previously recorded material, but using Autotune or an equivalent on your voice is not permitted. Original material or covers.
- Song without Accompaniment:** Sing one song without accompaniment ("a cappella"-this should not be the soloed vocal track from the song with accompaniment from Section B; it should be a different song). At least one of the two songs in categories B and C must be performed in English.
- Speaking Voice:** Record your own speaking voice with a short narrative in English explaining why you wish to attend Musicians Institute.

Guitar Craft

- Submit two performances that best represent your style and abilities on either guitar or bass. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Independent Artist and DJ Performance and Production

- Submit two examples of your original material or arrangements (voice or instrumental, any style) representing your strengths and creative direction as an artist or producer.
- Speaking Voice:** Record your own speaking voice explaining the following:
 - Why you want to attend Musicians Institute.
 - What your role was in the recorded examples you have submitted, including what instruments you played (if applicable) and who wrote, produced and engineered each song.

WHERE TO SEND COMPLETED APPLICATION

MAIL Musicians Institute
Admissions Department
6752 Hollywood Blvd.
Hollywood, CA 90028

EMAIL admissions@mi.edu